

Codsall Community

Bilbrook Brewood Codsall Pattingham Perton

40th Anniversary

Arts

Festival

6 - 24 March 2018



Codsall Community Arts Festival

Registered Charity 1127064

www.codsallartsfestival.org.uk

Welcome to the 21st Codsall Community Arts Festival

A message from our Chair

Dear Festival-goers,

This Festival celebrates our 40th anniversary and we have kept this uppermost in our minds when engaging first class entertainment to celebrate the occasion.

The programme will include the Morriston Orpheus Choir, Ex Cathedra (with a world première composed specially for us by Nimrod Borenstein), Nick van Bloss (concert pianist), Robert Powell and Liza Goddard, General Sir Mike Jackson, a packed Community Day on the middle Saturday, with a zoo in Bilbrook, and much more.

The demands on our committee members are for ever increasing and we would welcome hearing from potential members or volunteers as Friends of the Festival, as well as new sponsors and patrons. Our work is extremely satisfying and enjoyable and, we believe, a service to our community and surrounding villages.

We look forward to welcoming you all at the events that take your fancy and wish to thank you for your continued support.

John Harris Chair
Codsall Community Arts Festival Association



Arts Festival Association

Our objectives are to advance, improve, develop and maintain public education in, and appreciation of, the creative and performing arts in all their aspects, but specifically through the periodic promotion of an Arts Festival (usually biennially) in the communities of Codsall and neighbouring villages in South Staffordshire (including Bilbrook, Brewood, Pattingham and Perton).

This Festival is designed to involve a wide cross-section of members of these communities, as participants and audiences, in a programme of public performances, workshops, exhibitions and such other activities.

Opening the Arts Festival

Ecumenical Worship

Trinity Methodist Church 7.00pm

Tuesday 6 March



The opening worship for the Arts Festival is an ecumenical service of blessing conducted by Churches Together in Bilbrook and Codsall.

It is open to everyone who is interested in or involved with the Arts Festival and enables us all to give thanks for the festival and to look forward to all the events that have been chosen for our enjoyment and learning.

The service has been designed to celebrate the fortieth anniversary of the first festival that took place at Codsall Community High School over a weekend in 1978. The festival has since grown to its present two and a half weeks.

It draws on aspects of our community and of creativity, taking as a theme From Darkness into Light.

Do come along and help us launch our 2018 festival.



The Thrill Of Love

BY
AMANDA WHITTINGTON
IN ASSOCIATION WITH NICK HERN



Codsall Dramatic Society

The Thrill of Love

Wednesday 7, Thursday 8 and Friday 9 March 7.30pm

Saturday 10 March Matinée 2.30pm

Codsall Village Hall

On 11th April 1955 Ruth Ellis shot and murdered her lover David Blakely. After being found guilty she was the last woman to be hanged in Britain. Why was Ruth so quick to admit her guilt without offering a defence and who supplied her with the gun?

Amanda Whittington's play cleverly looks at the facts while also exploring Ruth's life and the lives of the women around her, who share Ruth's dreams of wealth, status, stardom, and security. She vividly depicts the man's world they inhabit, where women seldom win.

Detective Jack Vale, who is investigating the murder, seems to realise that Ruth has been taken advantage of for most of her life. He tries to discover Ruth's motive for the murder, whom she is protecting and why.

This is a poignant play based on true events.

Codsall Dramatic Society continues to present award winning drama in Codsall Village.

www.codsalldramaticsociety.co.uk

Tickets £9 (£8.50 Wednesday & Saturday)



Birmingham Royal Ballet

Bilbrook Middle School

Thursday 8 March All Day

This year the Festival is immensely privileged to have secured a visit by Birmingham Royal Ballet's Engagement and Participation team.

Birmingham Royal Ballet offers opportunities for people of all ages and backgrounds to learn about the Company, and aims to break down real and perceived barriers to accessing ballet. The Company works extensively with schools and community groups throughout Birmingham and on tour across the country, creating new ways for more people to be inspired by classical ballet.

Dance offers the chance to learn new skills, be active, have fun, gain confidence and widen aspirations. Birmingham Royal Ballet is delighted to be part of the Codsall Community Arts Festival this year, enabling all participants to engage, participate and achieve.

Today BRB will be working with pupils from Bilbrook Middle School and Codsall Community High School.

www.brb.org.uk

Please note that this event is only available to members of the schools involved.



Singing Workshop

Ex Cathedra

Thursday 8 March all day

St. Nicholas' First School (with Birches First School)

Evening Performance at St. Nicholas' Church 7pm

We are delighted that members of Ex Cathedra are bringing their SingMaker programme to work with local children from Years 3 and 4. The workshops will be held at St. Nicholas' First School but will also involve students from Birches First School and a few who have recently moved up to Codsall Middle School.

The children will learn and perform songs devised by Ex Cathedra's team, developing musicianship and vocal skills in an immediate and fun way. Family members are invited to attend the evening performance to share the results of this highly creative and dynamic day.

SingMaker has successfully been delivered in a wide range of settings including a week at Shrewsbury International School (SIS), Bangkok, with students from Tower Hamlets at Wigmore Hall, London and with 1200 children in Butterworth Hall at Warwick Arts Centre.

"Wow! The sheer passion for music, and the enthusiasm and energy you all showed was absolutely contagious – how wonderful for so many children to be inspired by your team, and to have such fun singing! Thank you for sharing your love of singing with so many children." - Parent

"You lit up our school not just for the week but for the entire year!" - Stephen Holroyd, Principal, SIS, Bangkok

www.excathedra.co.uk

Tickets £5 for evening performance - limited to family members.



Morryston Orpheus Choir

CÔR ORPHEUS TREFORYS

Saturday 10 March 7.30pm

Perton Civic Centre

A warm welcome is extended to this internationally acclaimed Welsh male choir which enjoys a worldwide reputation. Established in 1935, the choir now draws its members from across South Wales.

Under its current Musical Director, Joy Amman-Davies, the choir performs a vast repertoire which includes gospel music, West End favourites, operatic pieces and of course the Welsh classics.

The choir received the most extraordinary accolade in 2016 in being selected to perform at the internationally televised Centenary of the Somme service at the Thiepval Memorial. Royalty, heads of state, and an audience of 10,000 listened to the moving performances of *Keep the Home Fires Burning* and *Abide with Me*.

Several of the choir's CDs have won prestigious awards, including the Music Retailers' Award for Best Choral Record of The Year (three times!).



"Whatever the genre the pieces are performed with feeling and delivered perfectly." - *The Princess Royal Theatre, Port Talbot*

www.morrystonorpheus.com

Tickets £17



Old Herbaceous

Peter Macqueen's one-man gardening play

Monday 12 March 7.30pm

Codsall Community High School

Born and raised in Leicestershire, then followed by university in Manchester, theatre school in Bristol, and too long stuck in London, Peter Macqueen now lives in the Lake District where he moved with his family. An actor for over thirty years, he works in theatres all over the country. Peter is also a fight director and a garden designer as well as being kept busy pursuing his writing career. In 2013 Peter formed his own theatre company – PMac Productions – which aims to take high quality, small scale productions out into the community.

In this entertaining one-man play, Herbert Pinnegar – nicknamed Old Herbaceous – tells of his years of gardening service up at the ‘big house’. Peter Macqueen will be accompanied by his greenhouse set - including flower pots, seed boxes, potting table, gardening tools and bags of compost. Along the way, he is quite likely to dispense useful gardening tips while sowing seeds and taking cuttings - which may be available after the show!

“Macqueen, or is it Pinnegar, sprinkles garden wisdom into a tale which engages the audience...” - *Keswick Reminder*

“The show will undoubtedly conjure up happy memories of listening to Grandad in the potting shed. It’s Downton Abbey with gardening tips – what more could the modern theatregoer ask for?” - *Whitehaven News*

www.pmacproductions.co.uk

Tickets £9



General Sir Mike Jackson

Current Affairs

Presented in association with Clive Conway Productions
Tuesday 13 March 7.30pm
Codsall Community High School

The former head of the British Army, General Sir Mike Jackson, is known for his tough talking and uncompromising style. He gave more than a hint of his pent-up frustrations when he delivered a blistering attack on the government in a Dimpleby lecture, accusing it of failing to meet the most basic needs of the country's soldiers who were risking their lives fighting unpopular wars in Afghanistan and Iraq.

British generals appear to be acquiring the taste for speaking the truth in public, a refreshing antidote to most leading politicians. General Sir Mike Jackson's autobiography pulls few punches and gives a soldier's commentary on recent conflicts – both military and political.

He holds little regard for political finesse and his stinging comments about what he describes as the Government's strategic failings and his remarks that "inadequate" funding is putting troops at risk, are well documented.

The audience will be invited to ask questions.

"Sir. I'm not going to start World War Three for you." - Jackson to gung-ho American General Wesley Clark

Tickets £17



Nick van Bloss

Wednesday 14 March 7.30pm

Codsall Community High School

Piano recital:

Beethoven Variations in F major, Op.34

Schumann Kreisleriana, Op.16

Bach French Suite 6 in E major

Beethoven "Appassionata" Sonata, Op.57

Nick van Bloss, one of today's foremost pianists, began his musical training as a chorister at Westminster Abbey before entering the Royal College of Music at the age of fifteen. He studied with Yonty Solomon and Benjamin Kaplan. On hearing him play, the great Russian virtuoso, Tatiana Nikoleyeva, described van Bloss as the 'finished article of a pianist'.

In his mid-twenties, after achieving international recognition as a pianist, Nick completely withdrew from the concert platform. For some fifteen years, he rarely touched a piano, but he did write an autobiographical memoir which led to a BBC documentary exploring his creativity, and this encouraged Nick to resume playing. His Cadogan Hall 'comeback' concert was uniformly reviewed as "... a triumph ..." by London critics, and attracted media attention from all over the globe. Since then, Nick has released five critically acclaimed CDs and he has performed recitals and concertos in the UK, throughout Europe, the United States and Japan.

David Hart, formerly of the Birmingham Post, will interview Nick on stage at 6.15pm before his recital – free admission for ticket holders.

"Immaculately-articulated authority...thunderous grandeur" -
The Independent

www.nickvanbloss.com

Tickets £17



The Screwtape Letters

Searchlight Theatre Company

Thursday 15 March 7.30pm

Trinity Methodist Church

Searchlight Theatre Company's award winning and critically acclaimed production is based on the brilliantly funny classic apologist book by C.S. Lewis. It was adapted for the stage by Nigel Forde 75 years after the book was first published.

This dazzling production gives a witty insight into the frailties of human nature with a telling accuracy. Screwtape's aim is to mentor his junior devil Wormwood into tempting their "subject" into a secure damnation.

"The devil's greatest weapon is that we do not exist."

Don't miss this sparkling adaptation full of perception and mockery and truth. A production that received 5 star reviews at the Edinburgh Festival.

"The performances are well honed, with Screwtape himself standing out as an embodiment of snide evil." - *The British Theatre Guide*

"The dialogue is superb, articulate and humorous. Religious or not, you will enjoy this." - *Three Weeks Edinburgh*

www.searchlighttheatre.org

Tickets £9



JB Jazz and Blues Band

Friday 16 March 7:30pm
Perton Civic Centre

Formed in 1995 the JB Jazz and Blues Band had one aim – to have fun! The band was voted band of the year by Stafford Jazz Society in 2008, 2010 and 2017, and has gained popularity through festivals, clubs, theatre performances and a TV appearance on Simon Pegg's hit series *Spaced* on Channel 4.

The Band has also starred in jazz events in Spain, Germany, Holland, France and The Channel Islands as well as many festivals and jazz holidays in the UK.

The band recreates the sound of the jump bands of the 40s and 50s, influenced by the small groups of Louis Jordan, Fats Waller and Louis Prima.

Their line-up comprises John Beckingham on piano and vocals, Phil Probert on guitar, banjo and vocals, Andy Loveridge on saxes, clarinet and flute, Paul Holder on drums and vocals, Tony Capaldi on bass and vocals.

Expect a memorable performance of swinging jazz ... and of course, fun!

For this event, unreserved seating will be at tables and you are invited to bring along a picnic. The bar will open at 7pm.

Please note that it is not permitted to consume alcohol not purchased at the bar.

Tickets £15

Community Day

A fun-filled day of workshops and music for families to enjoy together.

Ukulele Orchestra

Forget-me-not Club

2.30pm to 4.30pm (with interval)



The Sedgley Ukulele Strummers (SUS) is a group of like-minded ukulele enthusiasts, who want to play, sing, and have fun. They play songs from many eras and styles. If it sounds good on the ukulele, they'll play it. Come and enjoy!

Petra Milarová with the Mercia Ensemble

Codsall Community High School 11am to 12.30pm



We are excited to welcome back former Codsall resident and prize winning pianist, Petra Milarová; this time she plays with Claire Wild, soprano, and Emma Pountney, clarinet.

Petra successfully combines her playing career with tutoring at Repton College and Birmingham Junior Conservatoire.

Claire is an award-winning soprano who attended the Royal Northern College of Music; she has sung in countless operas.

Emma studied clarinet with Hale Hambleton at Trinity College of Music, London, and went on to take a Masters at the Stavanger Music Conservatoire in Norway.

Today they will be performing works by Cole Porter, Debussy, Gounod, Ireland, Massenet, Schubert and Spohr.

www.merciaensemble.com

Tickets £10 (£2 for children aged 4-16) from box offices or postal application form

Face-painting in the Lounge

Codsall Village Hall

Saturday 17 March 10am to 3pm



Kate 'Monroe' Groves is a multi-award winning face and body painter. From humble beginnings starting at Twycross Zoo, Kate is now recognised as one of the top artists in her field. Whilst being most known for her airbrush and body art, face painting is still her true passion as it is a chance to bring smiles and sparkles to lots of little (and big!) faces.

www.misskatemonroe.co.uk

Pottery Wheel in the Pavilion

Codsall Village Hall

Saturday 17 March 10am to 3pm



Rachel from the Craft Centre at Apley Farm will be coming to show us how to throw pots. Do come and have a go.

**For community day bookings
& information:**

E: codsallartsfestival@gmail.com t: 07852 200421

 [codsallarts](https://www.facebook.com/codsallarts) or www.codsallartsfestival.org.uk

Maws Crafts

Codsall Village Hall, Main Hall
Saturday 17 March 10am to 3pm

The Maws is a collection of art, craft and design studios situated in the picturesque Ironbridge Gorge, a UNESCO World Heritage Site, close to the historic Iron Bridge and housed in the refurbished Victorian tile factory of Maw & Co, once the world's largest tile manufacturer.

Maws are offering the following four activities, generally needing about half an hour each. To keep people moving, we suggest making no more than 2 of any one item.



Bracelet & charm

Have fun with beads and charms to create a unique piece of jewellery.



Encaustic art

Learn to paint on various surfaces using wax and heat.



Cold candles

Learn the art of candle creation.



Card making

Taste the art of making greeting cards.

www.mawscraftcentre.co.uk

Cathy Preston

Codsall Village Hall, Main Hall
Saturday 17 March 10am to 3pm

Cathy is offering these two workshops, basket weaving in the morning and making willow fish in the afternoon. Because of limited group size, it is suggested that you book in advance.

Family Workshop

Codsall Village Hall
Saturday 17 March 10am to 12pm



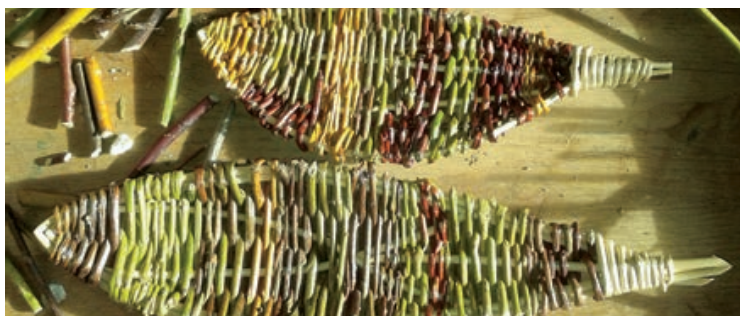
This workshop encourages families to be creative with natural materials. You will make a simple woven nest from willow and other natural materials which can be filled with treats for Mothers' Day or Easter.

Children must be accompanied by an adult.

Maximum group size 12 people.

Willow Fish

Codsall Village Hall
Saturday 17 March 1.30pm to 3pm



This workshop will introduce basic willow weaving techniques. Using the natural colour of different willows you will be able to create a plate or decoration for home or garden.

Maximum group size 8 people over 14 years of age

www.morethanwillow.co.uk

Felting with Kate Mills

Codsall Village Hall, Main Hall

Saturday 17 March

1 hour workshops at 10.30am, 12noon and 2pm



Explore the world of felting with Kate!

Great for ages young and old, felting is fun and expressive. Young ones learn how to “paint” with wool using wet soap felting; adults try their

hand at needle felting. Groups are limited to 8 at a time. Book your tickets in advance to avoid disappointment.

The Codsall Hive

1-3 Church Road



The Codsall Hive is delighted to be supporting the 2018 Codsall Arts Festival. Every day is Arts day at The Hive where crafts, pottery and creativity are on our menu with *illy coffee* and cake.

Visit our Arts and crafts café

during the Arts Festival to try the newest crafty craze for kids, Foam Clay. This mess-free activity will please all ages and will ensure that you have a unique piece of art to take home with you at the end of the day!

www.codsallhive.co.uk

Exotic Zoo

Billbrook Village Hall 10am to 4pm



The festival is thrilled to welcome the Exotic Zoo to Community Day. A variety of animals that can be handled such as armadillos, snakes and a crocodile will be present. Others, e.g. meerkats, will be in sealed pens.

www.exoticzoo.co.uk

African Drumming

Codsall Parish Rooms

10.30am-12noon (for ages up to 12)

1.30pm-3pm (12+)



Calvert “Kalillo” Lawson is an experienced local musician and percussionist. He will be sharing African drumming skills and rhythms from West Africa and the Caribbean. Have a go and be led by the beat. Limited drums are provided; no experience is required to play. All ages and abilities are welcome. Just the ticket for festival drumming fun.

Book in advance to avoid disappointment. Groups will be limited to 20 persons per workshop.

www.kalilodrumming.co.uk

Singing Balloon Man

Abbeyfield House 11am | The Willows 2pm



As part of our efforts to involve the whole community, we have arranged for Jimmy to entertain residents at two of our residential homes.

Jimmy’s shows are always fun and filled with a great mixture of music.

Jimmy’s voice can adapt to many different types of songs. He accompanies himself on the banjo.

Jimmy is a highly-experienced balloon twister. Balloon models always bring smiles, cheer and laughter to any social gathering. This sensational art-form is certain to create a wonderful atmosphere. Guests of all age-groups will marvel at this fantastic choice of entertainment.

This event is for residents, staff and their guests only

Interactive Exhibition

Saturday 17 March 10am to 3pm

Sunday 18 March 1pm to 5pm



St. Nicholas' Church is staging an interactive event reflecting the past 40 years of life in Codsall, including a display of programmes for all the festivals that have taken place.

Members of our local schools and youth groups have been encouraged to imagine what the next 40 years might bring and to display their ideas.

Refreshments will be available.

Admission free | Everyone welcome

Art Exhibition

Artwork from the high school is being exhibited in the main hall for the duration of the festival.

There is an additional display of the work of local artists in St. Nicholas' Church; the Arts Festival wishes to express its gratitude for the support given by the University of Wolverhampton School of Art.

Sunday Evening Service

Ecumenical worship

Sunday 18 March 6.30pm

St. Nicholas' Church

This service will take the form of a Songs of Praise with Churches Together in Bilbrook and Codsall.

Refreshments will be available after the service.

Everyone welcome



Robert Powell & Liza Goddard

A Passionate Life

Presented in association with Clive Conway Productions
Sunday 18 March 2.30pm
Codsall Community High School

Much loved actors Robert Powell and Liza Goddard return to Codsall to present *A Passionate Life*, which celebrates the extraordinary life and times of the composer Claude Debussy.

Originally staged in 2012 to mark the 150th anniversary of his birth, this performance is within a week of the centenary of his death. It reveals a man who was a revolutionary genius, who lived for love, and attracted drama and scandal wherever he went.

Charismatic, fascinating, outrageously unconventional, Debussy possessed great charm and wit. He was a true Bohemian, equally at home in the lowlife nightclubs of Montmartre as in the aristocratic salons of Parisian Society.

In *A Passionate Life*, Robert and Liza present Debussy's turbulent times through his own brilliantly vivid, sometimes moving, often humorous writings.

There are also the thoughts and observations of fellow artists and musicians, the words of friends (and enemies!) interwoven with musical interludes.

Christine Croshaw, who devised the piece, plays the piano and Clive Conway plays the flute.

Tickets £15



The Grand Tour

Gareth Williams

Monday 19 March 7.30pm
Codsall Community High School

The Grand Tour had a lasting impact on what is considered to be British cultural heritage. Gareth Williams, curator to the Weston Park Foundation, will focus on the Tour's legacy and the highlife, fun and hardships of travel in the 18th and early 19th centuries.

Passionate about sustainable heritage, Gareth began his career in the auction world in Bond Street. He then went on to work for the National Trust in Yorkshire where he held curatorial responsibility for Nostell Priory.

Gareth has held his current role, as Curator and Head of Learning to the Weston Park Foundation, since 2006. He supervises an education programme and has developed an overseas residential cultural tour programme that uses the House at Weston Park as its base. Gareth has lectured widely in the UK and USA. He has written for periodicals and is writing a two-volume country house study for the publishers Phillimore.

In addition to his work at Weston Park, Gareth oversees a range of private heritage properties. He also sits on the Heart of England Board of the Historic Houses Association, the Academic and Curatorial committee of the Ironbridge Gorge Museum Trust, and the Shropshire committee of the Art Fund.

www.weston-park.com/event/grand-tour-lecture-dinner/
Tickets £9



Balkan Gypsy Magic

Tatcho Drom

Tuesday 20 March 7.30pm
Codsall Community High School

Tatcho Drom stage a vibrant show of beautiful melodies and dancing rhythms from Eastern Europe and the Balkans. As well as the traditional repertoire, Tatcho Drom's includes a selection of band leader Gundula's original compositions. They will bring a dancer with them to add extra flourish and interpretation.

Considered one of the UK's leading exponents of Romany Gypsy music, their name translates as 'True Journey' from Romanes, the language of Romany Gypsies. Often delicate, the arrangements offer subtle elements of baroque, jazz and Latin, telling mystery stories of the travels and of the people. Much in demand, they have performed at the South Bank Centre and Royal Albert Hall, as well as having featured on radio and television in both the UK and abroad.

"Tatcho Drom's energy is contagious and that carried across the audience tonight" - *Union Chapel concert audience*

www.tachodrom.com

Tickets £13



Photo by Neil Pugh

Harmonic Spiritual Theatre

sacrifice, betrayal, passion

Ex Cathedra Consort and Continuo
conducted by Jeffrey Skidmore

Thursday 22 March 7.30pm
St. Nicholas' Church

This concert includes:

Carissimi – Jephthe (25min)

Charpentier – Le reniement de St Pierre (12min)

Borenstein – and there was light (10min)

This bittersweet Lenten programme explores the development of the oratorio with glorious music by Carissimi, Charpentier, Monteverdi, Gesualdo and Anerio – whose publication *Teatro armonico spirituale di madrigali* lends the concert its name.

Jephthe makes a rash vow and sacrifices his daughter, but not before she sings an agonisingly beautiful lament. St. Peter denies Christ three times before the cock crows.

The performance of the work by Nimrod Borenstein will be a world première to celebrate the Arts Festival's 40th anniversary and we are grateful for the enthusiasm with which Ex Cathedra have taken this on. Nimrod hopes to be present at this performance.

“rising finely to that wondrously poignant final lament” - *The Independent*

“one of Britain's very best choirs” - *The New York Times*

www.excathedra.co.uk

Tickets £17



Photo by Synced Films

and there was light, op.79

A new work by Nimrod Borenstein

supported by the Leche Trust

To celebrate its 40th Anniversary, the Festival has commissioned a new work from the respected and enigmatic London based French-Israeli composer, Nimrod Borenstein. Titled *and there was light*, opus 79 for choir SATB (a cappella), its world première will take place at St. Nicholas' Church on 22 March and will be performed by the superb Ex Cathedra.

Nimrod Borenstein's works have been premièred at some of the world's most prestigious venues across the globe and receive hugely enthusiastic reviews. Among his high-profile supporters, Vladimir Ashkenazy has conducted several of Nimrod's compositions, culminating in his recently recording an entire album of Nimrod's orchestral works for Chandos, released during September 2017.

Nimrod Borenstein is a Laureate of the Cziffra Foundation and an Associate of the Royal Academy of Music.

www.borensteinarts.com



Celebrating Hoagy

Chris Ingham Quartet

Friday 23 March 7.30pm

Codsall Community High School

It is an immense pleasure to be welcoming the legendary Chris Ingham Quartet to Codsall. Having sold out at Ronnie Scott's in 2014 and 2015, their show Celebrating Hoagy is packed with the songs and stories of one of America's most enduring and endearing songwriters.

Wry, wise, sentimental and sophisticated, Hoagy Carmichael's songs are beloved for their warmth, wit and melodic beauty. This is a joyful and heartfelt salute to the Old Music Master featuring engaging anecdotes and insights. Expect to hear well-loved hits such as Georgia On My Mind, Ole Buttermilk Sky, and Lazy Bones as well as obscure nuggets and delightful curiosities from Hoagy's rich and varied songbook.

Chris Ingham (vocal/piano), Paul Higgs (trumpet)

Geoff Gascoyne (bass), George Double (drums)

"One of Britain's best singer-pianists...sophisticated tribute... charming work" - *London Evening Standard*

"Outstanding quartet...inspired solo forays...nifty and concise arrangements...a fine delectation of Hoagy delights conveyed masterfully" - *London Jazz News*

www.chrisingham.co.uk

Tickets £13



Pasadena Roof Orchestra

Swing Orchestra – GALA EVENING

Saturday 24 March 7.30pm

Codsall Community High School

By popular request, Codsall Community Arts Festival takes great pleasure in welcoming back the Pasadena Roof Orchestra.

Enjoying a world-wide reputation, when it comes to authentic swing music from the 1920s and 1930s, this orchestra has no equal. The orchestra performs with a line-up of eleven excellent jazz musicians who have perfected their craft and who studied jazz at the very best conservatoires. Many years of working together with top class arrangements, result in the ensemble sound for which the orchestra is renowned.

The show includes sumptuous arrangements from Ray Noble and Duke Ellington as well as melodies that were sung by Astaire and Crosby. All this is presented in a way that not only showcases these talented musicians, but which is served up with a dash of British humour.

The urbane Duncan Galloway is the band-leader and vocalist; he is also responsible for the musical direction.

“The authentic sound of the band, the superior repertoire, and some inspired humour make this a fun show.” - Scott Yanow – American reviewer

www.pasadena-roof-orchestra.com

Tickets £17

Support & Grants

Carvers Building Supplies

www.carvers.co.uk



Connect Pages

University of Wolverhampton School of Art

Wolverhampton West Magazine

Charitable Trusts

James Beattie Trust

William A. Cadbury Charitable Trust

The Grimmit Trust

The Leche Trust

We are grateful to The Harding Trust for loaning us the Steinway Model D concert grand piano which will be used for many events throughout the festival.

Sponsors

We appreciate the support of local business, including:

Codsall Fish Bar

Codsall Tree Services

Greens Bed Centre

Holden's Brewery Station Pub, Codsall

Images Hair Studio

Kenchez Hair

OLCO Design

+PC Clinic+

Rainbows Too

Treetops Dental Surgery

We are grateful for the support that we have received in the past from our Parish, District and County Councils and we hope that they will continue to support us in the future.

The above lists are correct at the time of going to print.

Up to date information is acknowledged on the website as well as on a board at the entrance to the main events.

Lottery Support

There is now a South Staffordshire Community Lottery operating and we would be grateful for your support.

Have a look at our page, tinyurl.com/CCAFALottery, if you wish to provide us with a regular weekly donation.

Thank you for your support and good luck!

Technical Support

Street Light is pleased to be providing technical support throughout this year's Arts Festival. Street Light acknowledges with thanks the whole Festival Technical Team for their hard work.

Street Light provides lighting, programming and design services for a wide variety of theatre, live events and television for organisations world-wide. Street Light has a long association working for the BBC and the Royal Albert Hall, London.

www.street-light.co.uk dan.street@live.com



Chorum Records

Chorum Records is pleased to be providing venue sound for the 2018 Codsall Community Arts Festival, working in partnership with Street Light.

Chorum is run by Steve Swinden and is a sound choice for events, location recording, broadcast and CD production throughout the UK - from Codsall to Classic FM.

www.chorum.co.uk info@chorum.co.uk

Festival Tickets

On sale from

Monday 22 January 2018

Patrons Only

Monday 5 February 2018

Postal & Email Applications

Tuesday 13 February 2018

General Release

A postal application form is also available at
www.codsallartsfestival.org.uk

Box Offices

The box offices will be open for over-the-counter ticket sales from Tuesday 13 February 2018 and they will only accept cash or cheques (payable to Codsall Community Arts Festival Association).

Arts Festival Box Office No.1

Monday to Friday | Ian Rigby Jewellers

DISTINCTIVE JEWELLERY & TIMEPIECES

Valuations and bespoke items – our speciality
Expect a PERSONAL SERVICE and RELIABLE ADVICE
from Ian Rigby and his staff

Diamond and Gemstone Specialists

Member of the National Association of Goldsmiths

84 Wolverhampton Road, Codsall WV8 1PE
t: 01902 845300

Arts Festival Box Office No.2

Tuesday to Saturday | Village Crafts



Village Crafts
Your local, family owned craft shop, selling wool,
needlecrafts, fabric, haberdashery supplies,
bespoke gifts & clothing.
We run craft workshops, including
knitting, crochet, sewing & patchwork.
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2019 Piano recital

We will be promoting another in our annual series of world class piano recitals in March 2019.

Please look out for announcements on the website and in local magazines.

Become a patron

Become a patron of Codsall Community Arts Festival and be the first to receive news and buy tickets.

Membership per festival costs £15.

Ideas and feedback for the Festival are always welcome.



Codsall Community Arts Festival

Registered Charity 1127064

www.codsallartsfestival.org.uk

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